

## Female artists organize online arts show for State Counsellor's birthday

SEVENTY-FIVE female artists across the country organized a virtual arts exhibition to mark the 75th birthday of State Counsellor Daw Aung San Suu Kyi from the National Museum in Yangon yesterday.

The online arts show titled "75 for 75th" has displayed a total of 75 portrait paintings of State Counsellor Daw Aung San Suu Kyi.

On behalf of the 75 Myanmar women artists, artist Daw Khin May Kyi said, "In last year's arts exhibition, we female artists decided to exhibit 75 portrait paintings of State Counsellor in her 75th birthday this year."

She adds that we 75 female artists made 75 portraits of Mother Suu. All of us love Mother Suu. We imposed no limitations to draw the portraits of Mother Suu. From elderly to younger artists, we all are different ages.

"Artists U LunGywe and U Hla Tin Tun gave commands that this is a



The painting showing State Counsellor Daw Aung San Suu Kyi greeting with a Kachin ethnic woman. **PHOTO: YI YI MYINT**



The painting showing State Counsellor Daw Aung San Suu Kyi delivering her speech. **PHOTO: YI YI MYINT**

remarkable show that will promote women's role, and advised us to organize the event at the National Museum," she added.

Due to COVID-19, the arts show was changed online, and it became the first online arts exhibition. In addition to the Mother Suu's portrait paintings, a

statue of Mother Suu is also included, she added.

The portraits were painted in watercolor and oils and with acrylic, pencil/colour pencil, charcoal powder, mixed medium, and pastel. Daw Nan Lol Ngin, Director of the National Museum (Yangon), said, "The event was pre-

viously planned to take place from 19 and 23 June at the National Museum (Yangon)."

After the Ministry of Health and Sports had issued guidelines on COVID-19 to avoid crowds and abide by social distancing measures, the arts exhibition went online, she said.

She adds that due to holding the exhibition online, people in every parts of Myanmar can join the event. It also became the first online arts exhibition at the National Museum (Yangon). We have to make more efforts, as it is an online event, she added.

The "75 for 75th" on-

line arts exhibition can be viewed at the National Museum (Yangon)'s social media page <https://www.facebook.com/national-museumyangon/>, and its website <https://www.nationalmuseumyangon.gov.mm/>.—Yi Yi Myint ■

(Translated by Kyaw Zin Tun)

## SWRR Ministry, Rakhine govt discuss closure of Kyauktalone IDP camp



Union Minister Dr Win Myat Aye holding the virtual meeting to discuss closure of Kyauktalone Internally Displaced Persons Camp in Kyaukpau, Rakhine State. **PHOTO: MNA**

UNION Minister for Social Welfare, Relief and Resettlement Dr Win Myat Aye held an online meeting with Rakhine State Chief Minister U Nyi Pu and state cabinet members regarding the closure Kyauktalone IDP camp in Kyaukpau Township yesterday.

The Union Minister first said the National Strategy on Resettlement Programmes and Closure of IDP Camps has been approved and closure of IDP camps in Rakhine State are under way. He said they prioritize creating jobs for self-reliance, access to education and healthcare, social coexistence and sus-

tainable development.

The Union Minister said it is important for the closure of Kyauktalone IDP camp to be done systematically in line with the strategic plan and to adhere to existing laws, bylaws and regulations. He said as it is a region prone to natural disasters, there should be preventive measures in place when planning resettlement. He said the IDPs and the world always need to know the truth of the current development plans in progress.

Next, Chief Minister U Nyi Pu said the local residents, IDPs and the rest of the world need to know

the true situations and processes in the field so that fake and superficial news are not spread. He said this necessitates regular contact and discussions.

The meeting then commenced with discussions on the use of technology in preparing for natural disasters, details of cooperation between the government and the private sector in the development programmes, and other matters.

The Union Minister delivered the closing speech afterwards and concluded the meeting.—MNA ■

(Translated by Zaw Htet Oo)

## Script selected for international film co-production

A script of Director Aung Phyto named "Thit Thee Khue" was selected for international film co-production by Switzerland's Locarno Open Door Hub and Italy's Ties That Bind Workshop in the second week of June.

The script won award

in Memory Script Fund in 2017 and also won award in Autumn Meeting held in Viet Nam in 2018.

His script had already discussed with international script experts in FLY Film Lab 2019 held in Republic of Korea, Luang-Prabang Talent Lab 2019

held in Laos and Southeast Asia Film Lab 2019 held in Singapore.

Director of Wathann Film Festival Ko Theikdhi said, "Director Aung Phyto studied film producer education from India and he is being acted as a creative producer. His film named

"Pyar Yaung Nyo Yaung Mine Talae Lae" was officially selected for Locarno Film Festival in Switzerland.

Ko Theikdhi continued that Director Aung Phyto's script named "Thit Thee Khue" has already selected for international film

co-production and agreement has been reached for co-production of the script with co-producers from Czech Republic and France.

The script will be produced in 2021 and will be shown not only locally but also internationally, said

Ko Theikdhi. As Myanmar Film Industry is celebrating its 100 years, I hope the movies can reach on new path in collaboration with international co-producers, stressed Ko Theikdhi.—KyawSwar (FDC) ■

(Translated by Kyaw Zin Lin)