

THE CINEMATOGRAPH (AMENDMENT) ACT, 1954.

[Act No. LXV of 1954.]

It is hereby enacted as follows :—

1. (1) This Act may be called the Cinematograph (Amendment) Act, 1954.

(2) It shall come into force on such date as the President of the Union may, by notification, appoint.

2. After sub-section (3) of section 5 of the Cinematograph Act hereinafter referred to as the said Act, the following shall be inserted as sub-sections (4), (5) and (6), namely :—

“(4) The President of the Union may, from time to time, issue directions to licensees generally or to any licensee in particular for the purpose of regulating the exhibition of any film or class of films, so that indigenous films may secure an adequate opportunity of being exhibited in such place.

(5) In particular, and without prejudice to the generality of the foregoing power, the President of the Union may—

(a) prescribe the minimum number of days on which a licensee is required to exhibit or permit to be exhibited indigenous films in a year in such place, or

(b) fix the maximum rate chargeable per day by a licensee, or the maximum percentage of the total daily receipts (less entertainment-tax, if any) receivable by the licensee, for exhibiting or permitting to be exhibited any indigenous film in such place.

(6) Where any such directions have been issued under sub-section (4) or (5) those directions shall be deemed to be additional conditions and restrictions subject to which the licence has been granted.”

3. In sub-section (1) of section 6 of the said Act, for the words “the offence continues, and his licence (if any) shall be liable to be revoked by the licensing authority.” the words “the offence continues.” shall be substituted.

4. After section 7 of the said Act the following shall be inserted as section 7A, namely :—

“7A. Where the holder of a licence has been convicted of an offence under section 6, the licence may be revoked by the licensing authority.”

Power to revoke
licence.